

Vibraphone

Charlie Barber

deus ex machina

for orchestra

Vibraphone

deus ex machina

for orchestra

Charlie Barber

Andante, sostenuto

♩ = 76

7

16 Motor off;
medium soft sticks

21 **A**

28

34

40 **B**

45

50

55

pp

p

pp

p

pp

p

pp

p

f

mf

mf

dim.

p a niente

2

Piu mosso

Charlie Barber - deus ex machina

Maestoso, barocco

Vibraphone

61 **C** $\text{♩} = 84$

73 **D** Andantino $\text{♩} = 92$

78

83

87

93 **E** Medium / hard sticks

96

99

102

106 *mp*

109 *dim.*

p

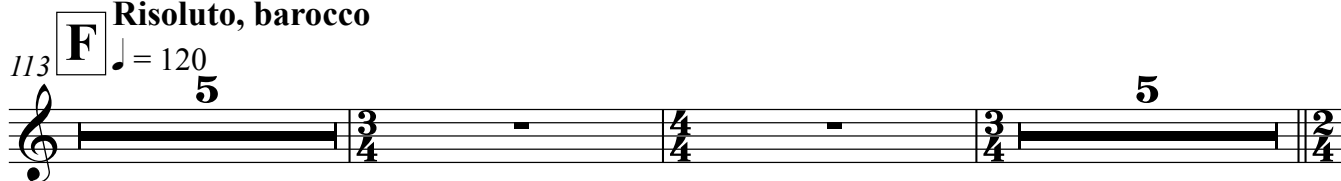
Charlie Barber - deus ex machina
Vibraphone

5

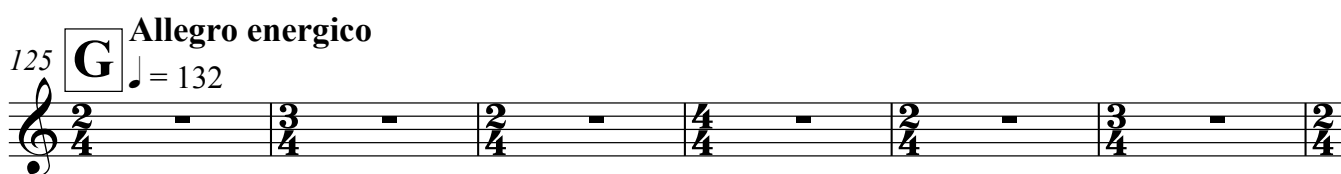
Piu mosso

Risoluto, barocco

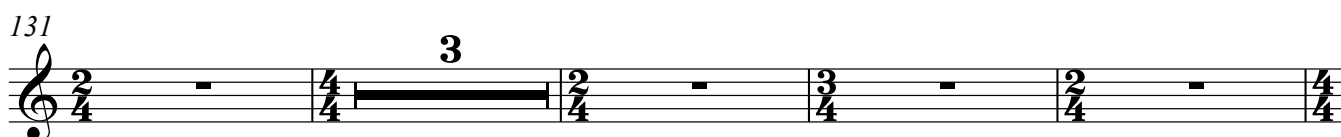
113 **F** ♩ = 120



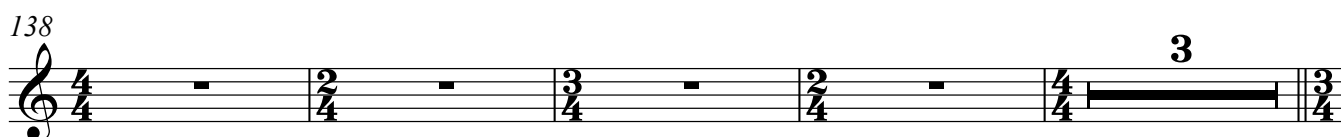
125 **G** ♩ = 132



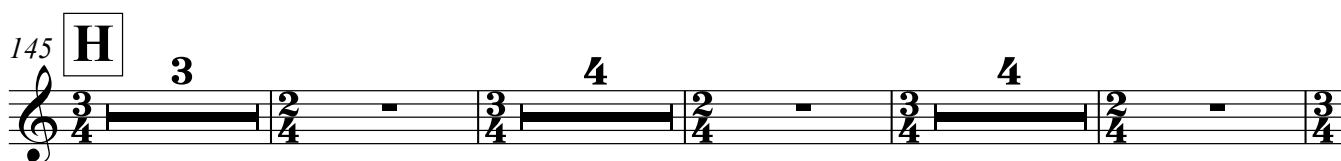
131



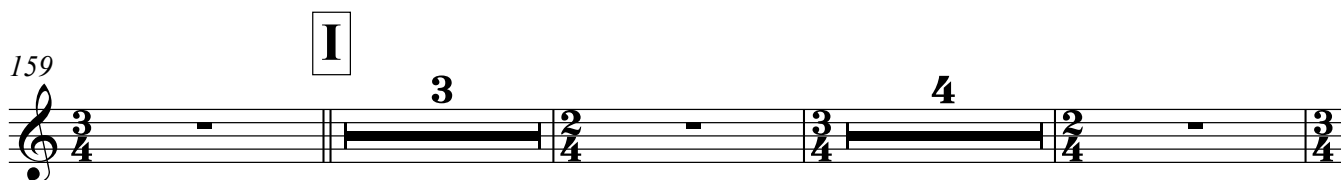
138



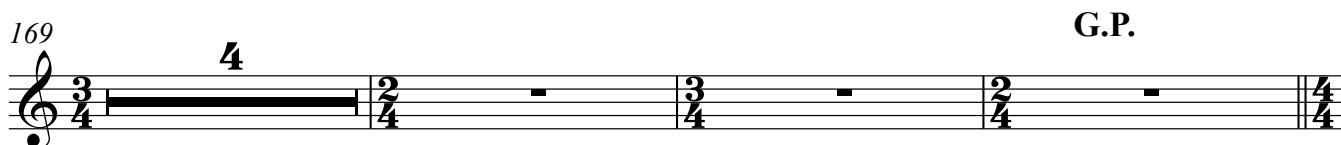
145 **H**



159 **I**



169 **G.P.**



Charlie Barber - deus ex machina
Vibraphone

176 **J** **Tranquillo** ♩ = 56

with bow let vibrate l.v.

p *mf* *p* *mf*

183

l.v. l.v.

p *mf* *p* *mf*

189

l.v.

p *mf* *p*

194 **K**

l.v. sim. l.v. l.v.

mf

201

l.v. l.v.

207

l.v. l.v.